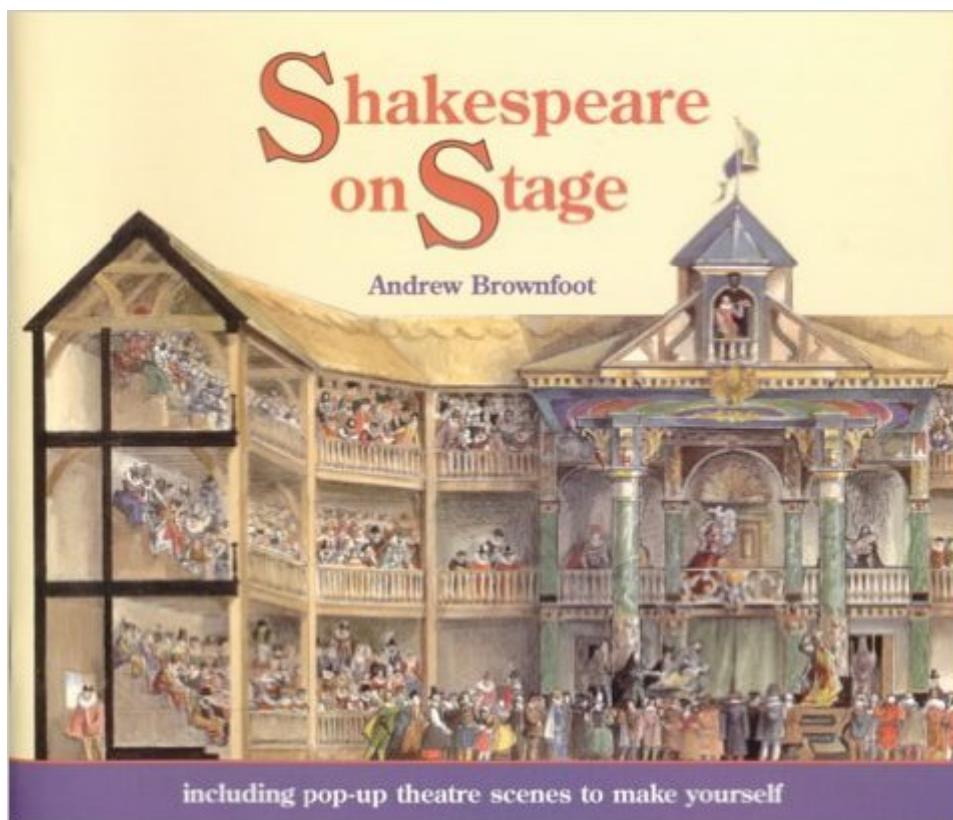


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Time, fashion and different performance spaces have created an endless number of variations in the production of Shakespeare's plays. This beautiful book explores these variations from Shakespeare's time to our own, starting with the first Globe Theatre. All the pieces to make the pull-up scenes are ready to cut out and glue in position. These scenes include some of the best known and best loved plays and each is shown as it would have been at a particular time in theatre history. Some extraordinary ideas and personalities have been presented over the years and this book draws attention to the richness of Shakespeare and of our theatrical heritage.

Book Information

Paperback: 48 pages

Publisher: Tarquin; 1st edition (July 1997)

Language: English

ISBN-10: 1899618198

ISBN-13: 978-1899618194

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